

# Paulo McCount

**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Sigggi Güldenfuß (DE) - March 2024

**Music:** Adiós - Kyle Bennett Band



## - 10 Years Vivien McCount

**Note:** The dance starts after 16 counts when the singing begins.

### **S1. Section: Heel – toe – heel – close, traveling swivels (rambling) to the right, hold/clap**

- 1-2      tap right heel forward, tap right toe backward
- 3-4      tap right heel forward, RF next to LF
- 5-6      turn both toes to the right, turn both heel to the right
- 7-8      turn both toes straight forward, hold/clap

### **S2. Section: same like 1st Section but start with left**

### **S3. Section: Rocking chair, step, scuff, step, scuff**

- 1-2      RF step forward, slightly raise LF and weight back onto LF
- 3-4      RF step back, slightly raise LF and weight back onto LF
- 5-6      RF step forward, LF scuff forward
- 7-8      LF step forward, RF scuff forward

### **S4. Section: Jazz box with ¼ turn r., step, kick, back, touch**

- 1-2      cross RF in front of LF, LF step back
- 3-4      ¼ turn to the right RF step to the right, LF step forward (3:00)
- 5-6      RF step forward, kick LF forward
- 7-8      LF step back, tap RF next to LF

### **Tag: Heel – close r./l.**

- 1-2      tap right heel forward, RF next to LF
- 3-4      tap left heel forward, LF next to RF

**Dance the tag after the 2nd wall (6:00), 3rd wall (9:00), 6th wall (6:00), 7th wall (9:00), 8th wall (12:00), 10th wall (6:00), 11th wall (9:00)**

**Dance, have fun & smile!**

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